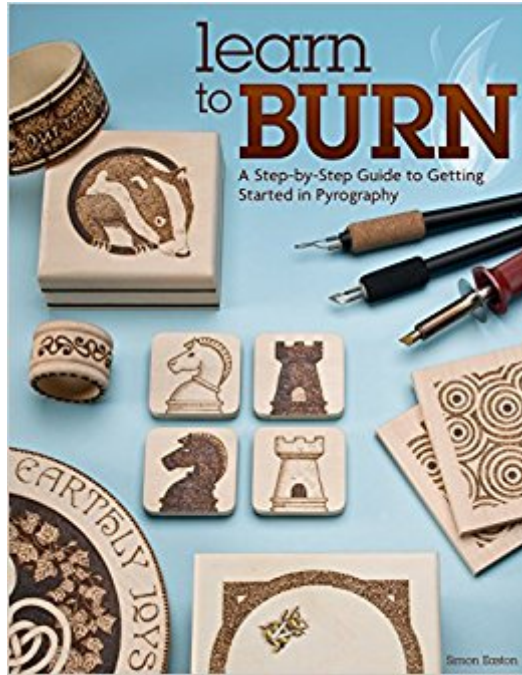


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Learn To Burn: A Step-by-Step Guide To Getting Started In Pyrography



Synopsis

This easy-to-learn introduction to the art of pyrography offers fifteen step-by-step projects for making decorative gifts--from spoons and spatulas to bangles, bowls and bookmarks--illustrated with clear how-to photographs. Each pyro project can be completed using ready-made materials that are easy to find at your local craft store. Fifty bonus patterns will allow you to unleash your creativity on hundreds of additional woodburning projects.

Book Information

Paperback: 96 pages

Publisher: Fox Chapel Publishing; 2/24/13 edition (March 1, 2013)

Language: English

ISBN-10: 1565237285

ISBN-13: 978-1565237285

Product Dimensions: 8.5 x 0.2 x 10.8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 98 customer reviews

Best Sellers Rank: #42,105 in Books (See Top 100 in Books) #27 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects](#) #840 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies](#)

Customer Reviews

Discover the Decorative Craft of Woodburning Award-winning artist Simon Easton shows how to "write with fire" in this easy-to-learn introduction to the art of pyrography. Easton guides you through the basics of woodburning, from purchasing tools and materials to setup and safety. He explains how to master all of the essential techniques of the craft, from making simple marks to texturing, lettering, shading, and finishing. Learn to Burn offers 14 step-by-step projects for making decorative gifts--from coasters and picture frames to bangles, decorative plates, and door hangers--illustrated with clear how-to photographs. Each project can be completed using simple ready-made materials, readily found at your local craft store. Create beautiful art using ready-made materials found at your local craft store - 14 step-by-step projects-appropriate for every skill level - Easy exercises introduce basic concepts for beginners - Learn expert techniques for texturing, lettering, shading, and finishing - Make memorable decorative gifts for friends and family

Simon Easton studied a BA (Hons) degree at Manchester Metropolitan University where he studied

woodturning, silversmithing and pewterware. His pewter napkin ring set was one of the MMU winners of the Pewter Live 1999 competition, and was displayed at Pewterers' Hall in London. He has won both a Precious Metals Bursary and a Grant from the Worshipful Company of Goldsmiths in order to produce design concepts that he had developed. The common theme in Simon's work was a decorative and textural feel, often rich in embellishment or pattern.

I was expecting a more comprehensive explanation of woodburning. Either it's super simple, or this book just doesn't cover what it should. Only about 2-3 pages at the beginning actually discuss the mechanics, the rest are just kitschy proposed projects. Not really about how to make art. Buy a ready made wooden object and burn a stencil on it! The worst part is that the instructions for each project are essentially the same: draw the design, move it over using transfer paper, do the outline, then shade. This book is a waste of money. You could probably find all the information contained in this book in an internet blog post for free.

Very good book for the beginning pyrographer. Si explains woodburners, use of nibs, safety, unique projects, and so much more. If you are a beginning woodburner I suggest you buy this book. Very well written and instructional.

This really is just a book of all the wood products you can buy at your local art or craft store, very little information about technique and such. Just project after project. I was hoping for more technique and effect type training.

good but...Good projects and directions but not enough general information for a beginner and limited to adjustable burner. Good artist

Great book as far as techniques and examples. But know that this shows examples from a top of the line Pyrography tool. Not just a wood burning tool from walmart or a craft store. So the tips will be different.

Good book, and easy and clear instructions!

I really like this book and it's my only book on wood burning - I really needed a book on basic steps 1 -2 -3 since I'm new to this art form but this one works for me. Delivered on time

Very helpful book

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